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P R I V A T E V I E W

Tuesday 22 September 2026

3 – 6 pm · By invitation only

It is our pleasure to invite you to the private view of *The Silent Vocal Language of Textiles*, presented by D Contemporary in collaboration with Conflict Textiles and generously supported by Mason Hayes & Curran LLP.

Marking the International Day of Peace, the exhibition brings together works from the internationally recognised Conflict Textiles Collection — arpilleras, quilts, embroidery and appliqué made by artists and communities affected by political violence across the world. Through cloth, thread and stitch, these works become testimonies of memory, loss, displacement and resilience, speaking where words fail.

We would be delighted to welcome you for an afternoon of viewing and conversation with the curators.

RSVP TO THIS INVITATION

Or reply to irene@dcontemporary.com · Admission by RSVP only

EXHIBITION DETAILS

PRIVATE VIEW	Tuesday 22 September 2026, 3–6 pm
EXHIBITION	18 September – 2 October 2026
OPENING HOURS	Monday – Friday, 9 am – 5 pm, by appointment
CURATED BY	Irene Pouliassi (D Contemporary) and Roberta Bacic (Conflict Textiles)
VENUE	D Contemporary, 1 Birdcage Walk, London SW1H 9JJ

Textiles are silent objects, yet they possess an unmistakable voice.

ARTISTS

Aurora Ortiz · Catherine Harper · Deborah Stockdale · Eileen Harrisson · Eva Brá Barkardóttir · Giuseppe Mario Urso · Irene MacWilliam · Janet Wilkinson and Susan Beck · Jimena Pardo · June Gamble · Ladies who sew (Rathlin Island) · Linda Adams · Lisa Raye Garlock · Luz Ferran Latorre · Mara Loytved-Hardegg · Michele Connor · Nia Hefe Filiogianni · Sandra Pendon · Susan Hughes · Teresa McKendry · Violeta Morales

PRESENTED BY D CONTEMPORARY IN COLLABORATION WITH CONFLICT
TEXTILES

WITH THE GENEROUS SUPPORT OF

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Image: Irene MacWilliam, 1987 · Roberta Bacic Collection · Photo: Martin Melaugh © Conflict Textiles

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